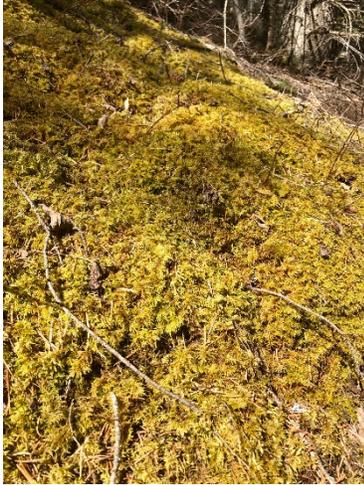


Nicole Lussier- White Spruce, Step Moss



My Art is strongly influenced by the Beauty I see in Nature as well as a strong belief that if you surround yourself with things that you Love and that Inspire you, it will bring Joy and a great sense of Well Being. As a self-taught Artist with a background in Forestry, I have dabbled in many mediums from Painting to Wire Sculpture and enjoy creating pieces that bring in elements of the Natural World. I have been privileged to call Golden and the beautiful Columbia Valley home for over 25 years. We could all use a little more Light in our Life. It my deepest Hope that through my Art, I can share the Joy and Love I feel when creating each piece. Visit Nicole Lussier's Instagram page "soultreerecreations"

Meg Langley-Trembling Aspen, Douglas-fir



I think there is an artist in each of us and am grateful that my creativity has been encouraged throughout my life. I take a lot of pictures of plants as taking pictures of plants is essential for ID at times and, fortunately, plants are readily available subjects though taking good photos of them is challenging.

Larry Halverson- Prickly Rose and Red-osier Dogwood



Larry Halverson was born in the spring of '48. He weighed 7lb.10oz. His mother and dad loved him. Larry has always liked the outdoors and could often be found bent over, observing some little critter. It only seemed natural that he pursued a degree in zoology. Upon graduating, he worked for the Canadian Wildlife Service studying wolves. Then in 1972 he moved to the Columbia Valley to work as a Naturalist for Kootenay National Park. He retired from Parks Canada in 2008 and has become an avid fly fisherman - making fish very nervous. He likes combining photography with his outdoor pursuits - his photographs have appeared numerous books and magazines including Canadian Geographic, Outdoor Canada and Beautiful BC.

Larry has been involved with many education, and conservation efforts. He was the co-founder of [Wings Over the Rockies Bird Festival](#) served as director for the [Columbia Wetlands Stewardship Partners](#) - wrote [Columbia Wetlands Blog](#), [Friends of Kootenay Blog](#) and is an emeritus board member for the [Canadian Intermountain Joint Venture](#), one the newest North American Bird Conservation Initiatives. He has an incredible network of contacts and is often called upon as an advisor and consultant in the communication, science, education and technology fields.

He is the recipient of a **Governor General's award and medal** for his service and contributions to Canadians and his community. He also received a **Fellowship Citation** for six outstanding years of exceptional service on the College of the Rockies Board of Governors. Plus the **North American Waterfowl Management Plan's "Joint Venture Partner Award"** for his outstanding efforts to create community support for bird conservation The recognition came from industry, First Nations, federal and provincial government agencies as well as educational institutes and non-government conservation organizations.

For more details about Larry go to [LinkedIn](#)

Bryan Kelly-McArthur- Scouler's Willow , Yarrow, and Creamy Peavine



Doug Skilton- Sarsaparilla



Virginia Skilton- Birch-leaved Spirea, Black Cottonwood, Blue Clematis, Douglas Maple, Heart-leaved Arnica, Kinnikinnick, Oregon Grape, Paper Birch, Crested Wheatgrass





Virginia was born and raised in Portland, Oregon. After two years at Lewis and Clark College she came to the University of British Columbia for her “junior year abroad”. That planned single year in Canada stretched to include the rest of her life. While at UBC she earned an undergraduate degree in Zoology and Fine Arts. Although always interested in all aspects of natural history, she switched her prime focus to the study of wild plants and their habitats in the late 1970’s. That strange combination of majors in science and art has proved valuable for the pursuit of her passion for photographically recording species of wild plants. Now retired, she spends as much time in the field as possible and collects specimens for the herbarium in the Beaty Biodiversity Museum at UBC.

Tracey Vivar- Soopolallie



Tracey Vivar is a freelance photographer originally from New York City. Ms. Vivar was the manager as well as the main contributing photographer for Double Runner Gallery, located in East Glacier Park, Montana. Her interest in photography began early in life. With a Dad who worked for Kodak, it was just inevitable she would pick up a camera and take off from there. Later on she was privileged to be mentored by NYC Photographer, J.J. Perez, through whom she was able to work for Phillip Morris/Marlboro Division, Formula One Racing, Saks Jandal Furriers, Aspree, Sofia Xereb Fashion Consultants, Annique Klein, C.S.A. Hispanic Advertising Agency, Franchesca of London Boutique and 'W' of New York Hotels. After moving to Montana, she joined forces with Larry Reevis, a member of the Blackfeet Tribe, to create a photo project entitled, 'The Hidden Kingdom'. This project coincided with the Lewis & Clark bi-centennial celebration and, through digital removal of human artifacts, displayed the vistas of Montana as they would have appeared to the explorers. It also portrayed the original homeland of the Blackfeet in its pristine condition. Thanks to Larry for the Blackfeet names on some of the images. Also, many thanks to Botanist, Tara Luna for putting correct names to my 'pretty flowers'. In addition to commercial, public relation and landscape photography, Ms. Vivar does formal portraiture including graduation photos, family portraits as well as model portfolios and head shots. Photo restoration is one of her latest ventures.

<http://traceyvivar.fineartamerica.com/>