

## Dawna-Lea-Spreading Dogbane



## Denys Bardarson-Kinnikinnick



It has been 54 years since our family moved to Golden BC and because of the people and beautiful surroundings we live in, there wasn't any desire to move elsewhere. I have always enjoyed being creative and after my retirement in 2016 became enthralled with a new (for me) form of art using graphic pencils and paint. The plant awareness project was very enjoyable, and has given me a more in depth understanding of the flora and fauna around us.

## **Gale Berendt-Blue Clematis**



## **Janis Dyck-Red-osier Dogwood**



I have been a maker since I can remember and was lucky to have a childhood where exploration, time in nature and creativity were encouraged. I frequently had my hands in the mud and dirt and am grateful for these early experiences and earth connections. In many ways I feel I am still doing this! To me making art is all about getting messy and crumbling down to the bones of what is trying to come forth. Themes of disintegration, unraveling, decay and connecting to the dirt emerge alongside building, stitching, growth and renewal. Intuitive, archetypal, cyclical energies fuel my creative process and reconnect me to a sense of mystery, hope and something greater than myself. Making art is a powerful, transformative force in my own life and I am honoured to share this with others. I am an art therapist, artist and yoga instructor. I live with my husband and two teenage sons outside of Golden. I enjoy the outdoors, skiing and gardening when I am not spending time with my family, making art or helping others connect to their inner truths through creating or practicing yoga.



## **Sheelagh England-Step Moss**



Sheelagh England is a developing artist who has dipped into watercolours, acrylics, and photography for short periods of time over many years. She creates art based on nature and landscape. Sheelagh lives in Golden with her family.

## **Denise English-Snowberry**



Like exercise, I enjoy and keep painting mainly to balance my life. It seems that much of my time is spent on things that benefit others and me, which I enjoy, while painting helps me to focus and build on my creativity. Art in general is something just for me, while others can enjoy it, if they choose to do so. Painting, especially with watercolours helps me to realize so much of life is out of my control and making the best of any outcome negative or positive brings the most satisfaction. For me art is the extension of what I value most in life, nature and relationships.

## **Tammy Henry-Scouler's Willow**



## **Marilyn Kelly-McArthur-Black Cottonwood**



I'm recently retired and had wonderful hopes of doing some art. Sadly I haven't take the time to that end enough. I love water colour and was introduced to alcohol ink and have thoroughly enjoyed this medium. As far as immersing in art, I'll look ahead with optimism to more time spent in this beautiful and creative pursuit.

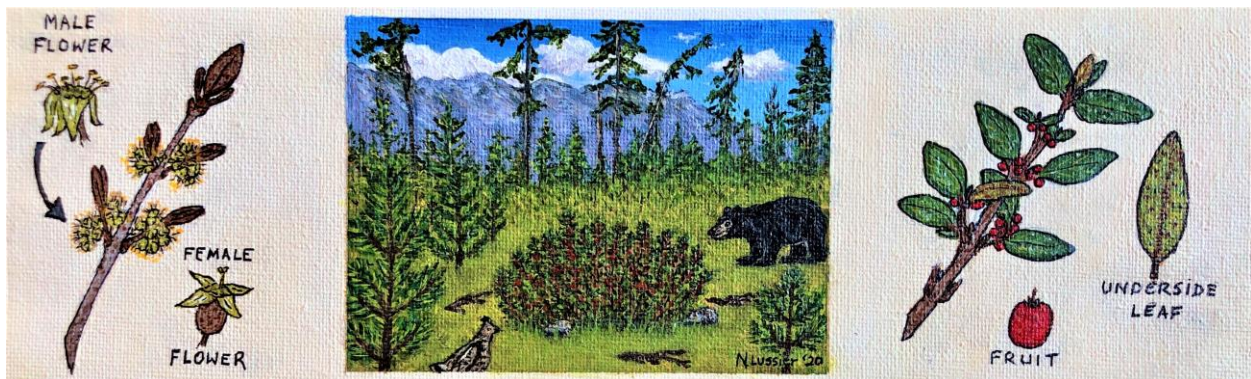


## Meg Langley-Creamy Peavine



I think there is an artist in each of us and am grateful that my creativity has been encouraged throughout my life. I love the looking that drawing and painting inspire though most of my art efforts have been with clay or silver and stone. I love to draw plants as their intricacies boggle my mind with their beauty and purpose.

## Nicole Lussier-Soopolallie



My Art is strongly influenced by the Beauty I see in Nature as well as a strong belief that if you surround yourself with things that you Love and that Inspire you, it will bring Joy and a great sense of Well Being. As a self taught Artist with a background in Forestry, I have dabbled in many mediums from Painting to Wire Sculpture and enjoy creating pieces that bring in elements of the Natural World. I have been privileged to call Golden and the beautiful Columbia Valley home for over 25 years. We could all use a little more Light in our Life. It my deepest Hope that through my Art, I can share the Joy and Love I feel when creating each piece. Visit Nicole Lussier's Instagram page "soultreecreations"

## **Annette Luttermann-Yarrow**



Annette Luttermann is an ecologist based in Golden. She loves drawing and painting plants and animals as a way to learn about the unique and intricate details of species, but more so, to spend quiet time revelling in our gorgeous natural world.

## **Kelly Mason- Douglas Maple**





## **Donna Mendes-Douglas-fir**



Donna Mendes has studied painting and Art History both in Canada and Europe. She attended The University of Calgary, the University of Oregon Fine Arts, and the Bottega de Rinascimento both in Rome and Umbria, Italy. The inspiration for her painting technique reflect a strong influence of the textures found in crumbling plaster, frescos, tarnished metals and time worn paint. These are the elements of the style that she has incorporated throughout her decorative art career over the last 25 years. Her passion for nature and the environment are the catalyst and inspiration for her work. She currently works at her studio in Golden, British Columbia.

## **Tammy Prather-Birch-leaved Spirea**



## Joyce Priest-Sarsaparilla



Joyce is both a sculptor and painter. Having been a painter for many years, I studied sculpture at The Alberta College of Arts in Calgary and spent 20 years just sculpting with a bit of drawing thrown in. In my work, there is a lot of implied motion, whether wood, melded metal, plastic, or clay is used. Now, along with three-dimensional work, I am painting in watercolours with a more realistic style.

## Jan Rodman-Crested Wheatgrass



Jan Rodman is an emerging artist, whose love for the wetlands and nature around her is her inspiration. Jan's first artistic expression was using flowers, edible and ornamental, while operating her B&B and greenhouse in Parson, BC. Her 'edible artwork' was often photographed by her international visitors. Her activities include gardening, birdwatching and kayaking, primarily in the Columbia Valley, which inspire her choice of



subjects. Jan's passion is in capturing the often-missed views of the Columbia Valley landscape. Her realistic depictions of the mountains, wetlands, and flowers invite the viewer into the paintings. Her artwork is included in numerous private art collections in Golden, Ontario and Germany. She has also created commissioned works of art. Jan is an active member of the Golden Visual Arts Guild and her work is displayed in the Centre where the Guild meets.

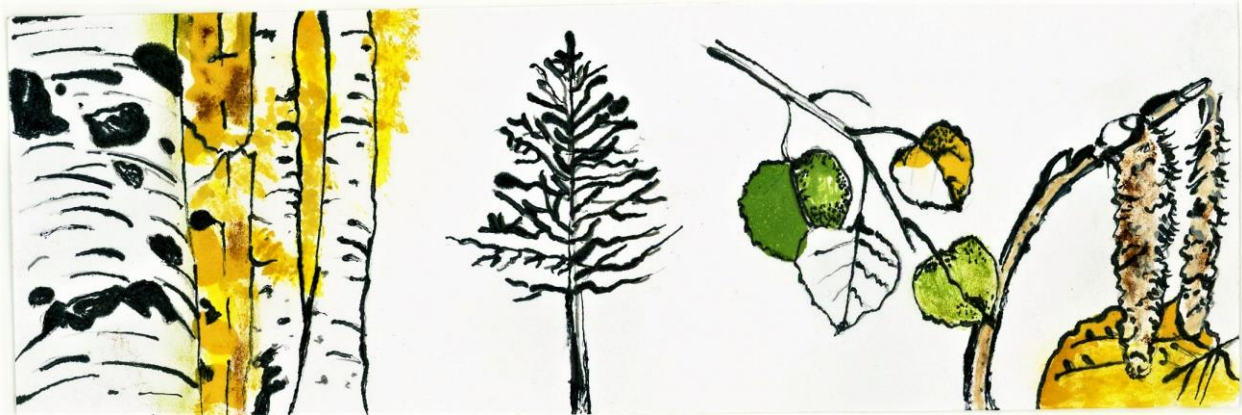
### **Lynne Romano- Saskatoon**



### **Brandi Romano**



## Marty Ryan-Trembling Aspen



Marty Ryan graduated from Pratt Institute of Art in Brooklyn New York with a degree in Industrial Design. She received her teaching degree from Simon Fraser University and spent many summers taking courses in bronze casting and copper etching at Red Deer College. After a degree in Industrial Design, Marty worked in the field of Medical illustration for the Animal Medical Center of New York. Marty moved to the Columbia Valley in 1972 where she was a Secondary Art Teacher and counsellor for over twenty-five years. She is currently painting in her studio along with offering copper etching workshops. Marty's website is [www.parsonart.ca](http://www.parsonart.ca).

## Krys Sikora-Oregon Grape



It is all I think about! Since I restarted painting in 2011 (after a 47 year break!) everyday I look at nature with a new eye; looking at colours, composition, perspective and thinking: could this be the next painting? I wish I had more time to devote to this passion. I truly love it!



## **Phyllis Twa-Prickly Rose**



I enjoy the process of discovery, which includes pushing myself to go places in whatever medium I'm using at the moment, and having fun with it.

## **Babe Wanamaker-Paper Birch**



Babe Wanamaker is an international figure artist with works in collections in a multitude of countries throughout Europe, Asia and North America. He has shown in cities as diverse as Toronto, Calgary, Edmonton, London, Paris, Melbourne, Sydney, Mt. Cook, Christchurch and Tipperary. He is an associate of the Ontario college of Art and has lectured at colleges, universities and various schools in Canada. Babe has worked in many media and with a variety of subject matter, but his primary work has been painting women using watercolor. He has said that she has held a kind of fascination for him ever since he spied a nude model from under an artist's cottage at the Doon School of Fine Arts when he was five years old. Babe has also photographed and painted numerous plants, animals and other subjects over his long career.

## **Trina Wolfenden- Heart-leaved Arnica**



Trina Wolfenden was born and raised in Golden and loves the valley and all the people in it. Inspiration for paintings are around every corner!

**More information on art and artists in Golden can be found on the Golden Community Art Guild Facebook Page**

**<https://www.facebook.com/groups/1625648754353574/>**